






Eámonn Wrightstone

Film Director, Producer

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About Me

I am a 22 year old professional film and theater director, and producer. With my extensive background in multiple mediums and fields within film (anywhere from sound to cinematography to art), I bring a dynamic bandwidth of interests and knowledge to every project I work on. With a start in social justice work and community organizing, I began to transition into filmmaking with the purpose of telling stories with "taboo," queer, family, socio-economic, and mental health-related topics. I strive to uplift underrepresented voices/communities behind and in front of the camera.

Skills

- 4+ years of filming experience and working with G&E, audio and visual equipment
- Proficient in working with 16 and 35mm film and loading
- Pro Tools
- Premiere Pro
- Great communication and people skills for interacting with clients and my fellow crew members
- Creative Direction
- Excellent problem solving skills
- Specializations in:
 - Directing (2+ years of training working with actors)
 - Cinematography (2+ years of training and practice)
 - Producing
 - Gaffing
 - 1st AC (proficient with Teradek RT, Tiltta Nucleus, and operating Anamorphic and Circular lenses)

Work Experience

2021-Present **DADDY TV INC | Producer**

3 years

I produce for the queer and sex-positive, NYC-based, reality television production company Daddy TV. I have worked on 8+ of their shows ranging from small budget to multi-million dollar competition reality. We produce shows for OUTTV a queer Canadian television network. It is streamable in the US. We strive to create conversations surrounding transness, queerness, gender, blackness, and sex-work that often aren't discussed while still allowing our community to have fun outside of the traumas of our experience. Queer led and ran company.

2019-Present **Freelancer | First AC, Director of Photography, and Gaffer**

4 years

Working under my LLC, Zion Pictures, I freelance on short films, feature films, and reality television as a first assistant camera, a director of photography, and as a gaffer.

2023

Grey Whale | Director

Premiering in Late 2023, Grey Whale is a off-off Broadway play that I will be directing written by River Knight. Set in Salt-Late City Utah, the story explores loss of religion, forming identity, and leaving the mormon church all within the backdrop of a small record store, the Grey Whale.

2023

Blood on Canvas | Director & Co-Producer

A struggling painter facing a major creative block must decide whether or not he will exploit his brother's suicidal episode in a desperate attempt to save his career. A short film written by Rebekah Strauss and directed by myself. While it explores what it means to be a black artist in a high-art world, 'Blood on Canvas' is about family, love, and legacy, and asks what part of ourselves we must kill to finally ascend to the next level as an artist.

2022

A Place to Hide | Director & Director of Photography

Charlie and his mother, Laura, are on the brink of poverty, living out of a motel room they rent monthly. His mother, with late-stage dementia, requires constant care; leaving him unable to work. Receiving no help from his absent father, Charlie resorts to sex work at night to get the money he needs to care for his mother. A short film written, directed, and shot by myself. It explore queerness, loss, and resilience set in the 2008 recession. Winner of the Best Performances Award at WILDsound Film Festival

Education

2019-2023

Bachelor of Fine Arts | New York University

4 years

Kanbar Institute of Film and Technology
MLK Scholar - Full Tuition and Housing Scholarship

Awards

April 2019 | University of Rochester

Frederick Douglass and Susan B. Anthony Award for Social Justice

May 2018 | YWCA of Harrisburg

Community Courage in Action Award